



JESSE THOMPSON

MUSIC PRODUCER & AUDIO MIXER

OVERVIEW

Jesse "JTJazz" Thompson is a 3X Grammy Considered artist, producer, and multi-instrumentalist (Keys/Drums) based in Dayton, Ohio. A virtuoso with a distinguished record of collaboration among world-class musicians, he seamlessly integrates sophisticated studio production in Pro Tools, Logic Pro, and Ableton with high-energy, audience-engaging live performance. Spanning Contemporary Jazz, R&B, and Cinematic soundscapes, Thompson delivers a premier, polished sound that makes him an essential asset for high-level creative partnerships and professional commissions.

EXPERIENCE

Independent Artist, Producer, & Composer 2021 - Present

JTJazz LLC

- Project Leadership: Compose and produce high-fidelity Contemporary Jazz for international radio and digital streaming platforms.
- Industry Recognition: Achieved Grammy Consideration for The Right One Baby (Single), It Doesn't Matter (Single), and The Reason for the Season (EP).
- Collaborations: Direct and produce sessions featuring elite talent including Marion Meadows, Lin Rountree, Althea Rene, and Donald Hayes.

Post-Production & Sound Design 2026

Freelance / Project-Based

- Smash Invasions (Movie Trailer): Executed full-scale post-production, including cinematic scoring, sound effects (SFX) editing, and final mix automation.
- Foley & Sound Design: Synthesized custom textures and environmental sounds (e.g., impact transients and atmospheric risers) to enhance visual storytelling.
- Technical Delivery: Managed multi-track stems and QuickTime exports, ensuring industry-standard loudness and synchronization.

TECHNICAL SKILLS

Possesses advanced proficiency in industry-standard DAWs, specifically Apple Logic Pro, with expertise in complex stem mixing and precise automation workflows. Extensive background in composition includes specialized Contemporary Jazz arrangement, cinematic scoring, and sophisticated MIDI programming. Technical capabilities in post-production extend to comprehensive sound design, foley editing, and professional-grade mastering techniques such as limiting and level normalization to ensure broadcast-ready audio standards.

CONTACT

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Dayton, Ohio

EDUCATION

2024 - 2027

LA FILM SCHOOL

Bachelor of Science
Music Production & Technology
GPA 4.0

RELEASES

Albums & EPs

- The Reason for the Season (EP) | Grammy Considered (2024)
- The Inauguration of JTJazz (Album) | (2022)
- Featured Singles
- "A Night in Paris" ft. Marion Meadows (2026)
- "A.I. - Another Intuition" (2025)
- "Cape Town Coast" ft. Donald Hayes (2024)
- "Late Nite" ft. Judah Sealy (2024)
- "The Right One Baby" | Grammy Considered (2023)
- "It Doesn't Matter" ft. Lin Rountree | Grammy Considered (2022)
- "Obsidian" ft. Rishon Odel & Carl Cox (2022)
- "Weekend Groove" ft. Althea Rene (2021)
- "Close to You" ft. Justin Young (2021)